

Franz Schubert
Symphony No. 2 in B^b Major

BASSO

Largo.

Musical notation for the Largo section of the Bass part, measures 1-10. The notation is in bass clef with a key signature of two flats (B-flat major). The tempo is marked 'Largo.' and the time signature is common time (C). Dynamics include *ff*, *fz*, *p*, *pp*, and *arco*. The section ends with a *pizz.* marking.

Allegro vivace.

Musical notation for the Allegro vivace section of the Bass part, measures 10-15. The notation is in bass clef with a key signature of two flats. The tempo is marked 'Allegro vivace.' and the time signature is common time. Dynamics include *ff*, *f*, *mf*, and *fz*. The section includes first and second endings (1, 2) and is marked with 'A', 'B', 'C', and 'E'. There are also markings for 'Viol. I.', 'G. P.', 'p', 'arco', 'pizz.', and 'Darco'. Measure numbers 10, 11, 12, 13, and 14 are indicated.

BASSO

1 2 3 4 5 6 7 8 9 10 11 12

p **F** *cresc.* *f*

ff

fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

fz fz **H** *ff* *Vcl. pizz.* *fz fz fz fz fz*

fz fz fz **I** *pp* *fz fz fz fz fz*

ff

J *ff* *fz fz*

fz fz fz fz fz fz fz fz *ff*

BASSO

This page of the musical score for the Bassoon part of Schubert's Symphony No. 2 contains ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 2, 5, 8, 9, 11, 12, 13, and 14 clearly marked. Performance instructions include dynamics such as *pp*, *fz*, *cresc. f*, *ff*, *p*, *mf*, and *P*. There are also markings for articulation like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific performance techniques are noted, including *G. P.* (Grosses Pulver), *pizz.* (pizzicato), and *arco* (arco). The score includes a repeat sign with first and second endings at measures 2-3. A double bar line with repeat dots is at measure 9. A section marked 'L' (Lento) begins at measure 13. A section marked 'N' (Normal tempo) begins at measure 11. The score concludes with a final dynamic marking of *fz* and an accent (>) at the end of the page.

BASSO

1 2 3 4 5 6 7 8 9 10 11 12

p *cresc.* *f cresc.*

ff

ff

ff

ff

R

fz fz fz fz fz fz fz

2

fz fz fz fz fz fz fz fz fz fz fz fz ff

S

fz fz fz fz fz fz fz fz fz

22 23 24 T 1 2

pp

pizz.
Viol. II.

3 4 5

ff

ff

U

ff

fz fz fz fz

BASSO

Viol. I.

fz fz fz fz fz fz fz > fz ff

Andante.

p sfp

Var. I.
8 A 9

Var. II.

pp cresc. pp sf

mf p pizz. pp

Var. III.
8 C 9

Var. IV.

arco p cresc. p f

Var. V.

pizz.

E

2 arco

F

pp

dim.

BASSO

MENUETTO.
Allegro vivace.

Measures 1-10 of the Minuet. The music is in B-flat major and 3/4 time. It begins with a forte (*f*) dynamic and features a lively melody with various dynamic markings including fortissimo (*fz*).

Measures 11-18. The music includes a triplet of eighth notes and a section marked "Trio. pizz." with a piano (*p*) dynamic.

Measures 19-23. The music includes a section marked "B" with a mezzo-forte (*mf*) dynamic.

Measures 24-30. The music is in 2/4 time and marked "Presto vivace". It includes a section for Violin I and a forte (*f*) dynamic.

Measures 31-38. The music includes a section marked "B" with a forte (*f*) dynamic.

Measures 39-46. The music includes a section marked "C" with a piano-piano (*pp*) dynamic.

Measures 47-54. The music includes a section marked "D" with a fortissimo (*ff*) dynamic.

Measures 55-60. The music includes a section marked "C" with a piano-piano (*pp*) dynamic.

Men. da Capo.

ff *fz* *fz* *ff* *p* *cresc.* *f* *ff* *fz* *G. P. pp* *cresc.* *ff* *fz* *G. P. pp* *cresc.* *fz* *G. P.* *f* *cresc.* *fz* *G. P.* *f*

E **F** **G** **H** **I** **K**

2 3 1 2 3 4 5 6 7 8
3 3 3 1 2 3 4 5 6 7 8
3 pizz.
arco
1 2 1 2 3
4 5 6 7 8
2 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8 11

BASSO

Viol. I.

12 13 6 L 1 2 3 4 5 6

f

1 2 3 4 5 6 7 8

3 *fz* *fz* *fz* *fz* *p* M 1

2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

N 46 Fl. I. *pp* 47 48 49 50 *ff* O

fz *fz* *fz fz fz fz fz*

p

P

1 2 3 4 5 6 7 8 *fz fz fz fz fz fz fz fz*

fz fz fz fz Q 1 2 *pp*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3

4 5 6 7 8 9 10 1 2 3 4 5

pp

R

ff *fz*

2 2

1 2

3 4 5 6 7 8

fz *fz* *fz* *fz* *p*

S 1 2 3 4

5 6 7 *pizz.*

1 2 3 4 5

arco. **T**

cresc. *ff*

U

ff

2

ff

V

2 1 2

3 4 5 6 7 8

1 1

G. P. G. P.